Perfect Illusions
Citrus Eyes

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เกาะสวรรค์ฝันในหัวใจ

สารบัญ

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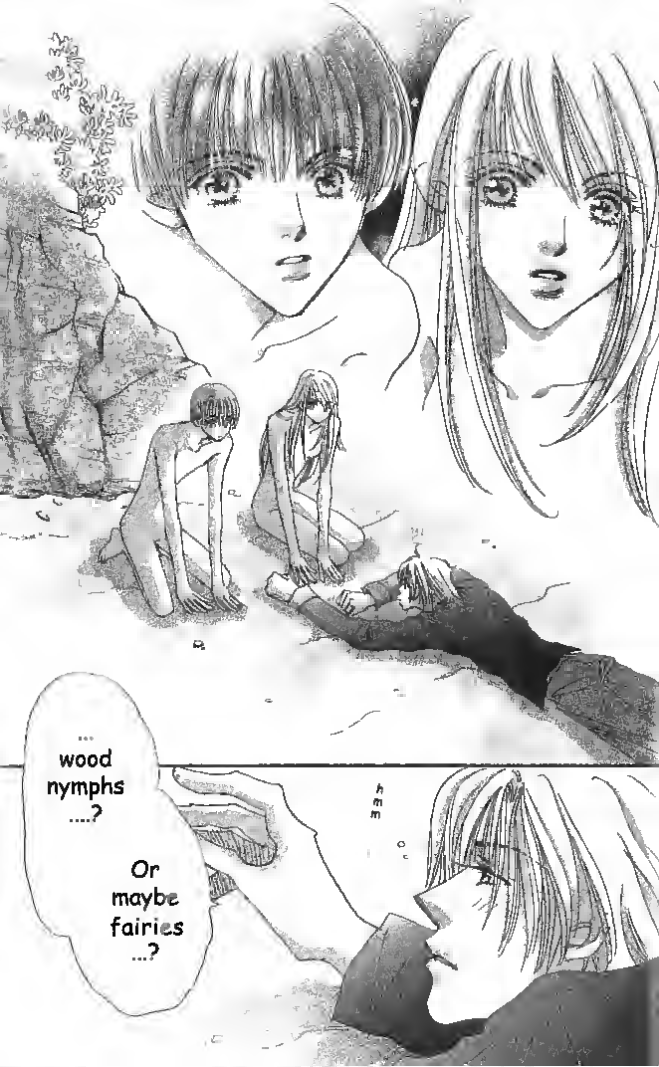
หนังสือการ์ตูนเล่มนี้ เป็นเรื่องแต่งขึ้นเพื่อสร้างความบันเทิง ชื่อ สถานที่ และเหตุการณ์ เป็นเรื่องสมมติ ไม่มีอยู่จริง ผู้อ่านโปรดใช้วิจารณญาณในการอ่าน

▷ บงกชคอมมิกส์ภูมิใจเสนอ ◁

ตอนที่ 1

ピク
ピク
hmm... *coughs*


...
wood nymphs ....?
Or maybe fairies ...?
hee

Press
Hmm
Soft
sfx slap
sfx sigh
A Song ... ?

A Song ...
.....
อืม...
ป่ะ?...

Do you want some water?
Eh? Are you both normal people?
Thanks
I am still alive ...
hehe
What? Are you two lovers?
What were you doing all Naked ?
Both of them are still young
We were swimming here
cough
This would be wrong even if they were adults.
Eh

Today was no Ferry...
..and for some time outsiders haven't arrived here old man
Hey Old man, where are you from?
Outside the Island?
Stop calling me old man. I'm only 25.
I swam and landed here
Oh, me?

I jumped right from the cruise ....
... and was swept by the waves
I didn't think I'd survive and to arrive to any island but I'm here...
... what island is this?
Hoshi Island
Eh? Hoshi means Star right?
clueless
Hey Ao, we should go, grandma is starting to sing already
Old man, you'll find a town called Hoshi right over these rocks.

If you don't think of going back to the sea
then go there
Hey Wart!
Thot song you where humming a moment ogo, whot was it?
Song?
Yes
That Melodi-ous tune..
was it this island's song?
Like this:
...!

!
Old mon, you con sing?
Not mony people on this islond con produce thot kind of voice...
.....
Erm... Well, something like that
Aha...
Then do you wanna come with us? Go and sing that song again.
Eh, Antsu, you can't, if someone sees him with us we'll get scolded.
Plus he is an outsider
?

So let no one see us!
Let's go!
!
Heh
Heh
What beautiful eyes
Hey, I'm Fukamachi Wataru.

Stop calling me "old man", call me "Wataru -san"
You are Antsu -chan ♡ Right?
I'm Himukai Antsu
and this is Himukai Ao
Eh?
So both of you are siblings?
We are cousins of the same age.
Really?
What is your age?

What,
12?!
Aitsu-chan is at a dangerous age...
whisper
You may get arrested with underage...
Danger-ous age?
tap tap
Nothing nothing
sfx Drum roll

sfx: Drum beat
That Song ..
"The Angel of the Sea" sung by the followers
Followers ?

I mean the group of Grandmas who are singing.
It is the ceremony to invite the chosen god, on the chosen date from calendar and sing songs to saath them
Just now there was a god just in the middle of the grandmas.
Today is the day of the removal of the sea disasters therefore this is the song of the sea god
I see ...
Why this is so great...
..such powerful voice
...i can feel the energy within the atmosphere

These
Children
...

Who is that?
Anyone there!?
Bummer,
You must hide now!
Brrr...
Naughty children
Antsu and Ao again!
sfx laughter

Those children ..
Sorry everyone...
They are always like this
Hehe
Hehe
Hehe
No problem Grandma Himukai...
Is it here...
Your House?

WARNING!
Please read this scanla-
tian from left ta right.
Thank yau!

presented by:

Perfect Illusions

Scanned & Translated by: Ann
Proofread by: Jeli
Edited by: blueleatmon
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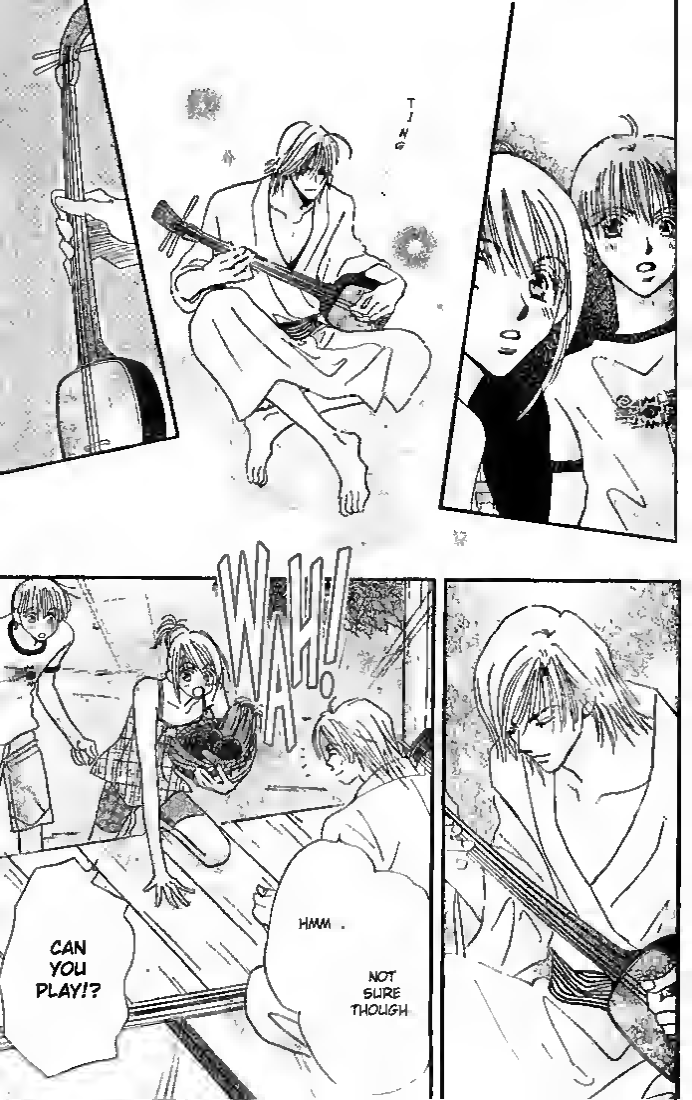
YES,
SHE IS THE MOST SENIOR OF THE FOLLOWER GROUP.
IS YOUR GRANDMA... IN THE GROUP OF THE FOLLOWERS?
YES, COME ON IN.
TODAY GRANDMA IS DANCING ALL NIGHT, SO SHE WON'T BE BACK YOU CAN SLEEP OVER HERE.
THANK YOU... FOR LETTING ME HAVE A SHOWER.
SO THE THREE OF YOU LIVE HERE?
HMM... YES

He
THEY ARE SINGING AGAIN.
BUT THERE IS NO TV OR ANYTHING AT ALL
Really!
SO THEY CERTAINLY DON'T KNOW ME


TING
WAH!
CAN YOU PLAY!?
HMM . NOT SURE THOUGH

YOU ARE LOUSY...
THA-
THAT'S RUDE, YOU KNOW?
I USED TO PLAY A LITTLE BIT OF THIS
UNKNOWN SONG! UNKNOWN SONG!
PLAY IT AGAIN! PLAY IT AGAIN!
HMMM...

HE...

DON'T STOP PLAYING!
LET ME EAT A LITTLE,
I AM KIND OF HUNGRY
DON'T STOP SINGING!

IT'S NEARLY MORNING.
MY GRANDMA WILL BE BACK SOON.
AH.
UGH...
WAKE UP!
WAKE UP!

ARE YOU GOING BACK?
YES
YOU CAN CALL ME WATARU
YES, SOMETHING LIKE THAT
YOU'RE FROM TOKYO, FUKAMACHI-SAN?
WHY? ARE YOU FEELING LONELY?
DO YOU WANT ME TO LIVE HERE FOREVER?
HMMM...
HEY HEY

THIS PLACE IS GREAT.
WERE YOU TRYING TO COMMIT SUICIDE?
YOU SAID... THE MISSED-OUT MUSIC...
WELL...
I AM NOT SURE MYSELF...
MAYBE THAT WAS BECAUSE I JUMPED INTO THE SEA AND ARRIVED HERE.
THAT MISSED-OUT MUSIC INSIDE ME FLOWS BACK IN AGAIN...
MAKES...

WHAT ABOUT YOU...
YOU WILL BE ONE OF THE FOLLOWER ONE DAY, WON'T YOU? JUST LIKE YOUR GRANDMA.
NO, I...
HAVE TOO MUCH OUTSIDER'S BLOOD
MY GRANDMA SAID SOMEDAY I WILL HAVE TO LEAVE THE ISLAND...
THOUGH I SING THE ISLAND'S SONGS BETTER THAN THE OTHERS,
THOUGH I WANT TO DANCE WITH THE FOLLOWERS...
BUT GRANDMA SAID NO..

!!
NOT GOOD...
I'M START-ING TO WANT YOU ALREADY
WANT YOU TO GO.
HEY, ANTSU

YOU REALLY WANT TO LEAVE THIS ISLAND, RIGHT?
INSIDE, YOU ALWAYS CRY OUT LIKE THAT, RIGHT?
I COULD SENSE IT.
ANTSU YOU ARE GOING...
TO FIND THE REAL YOU.

I KNOW...
PUSH
STOP TALKING NON-SENSE!!!
THAT YOU'RE FROM THE SEA ON THE DAY WHEN THE SEA GOD SWEEPS AWAY DISAS-TERS.
SO YOU ARE NOT A GOOD GUY!!!
GO BACK HOME!
AH

AHH!! RUN AWAY ALREADY.
.....
WAIT!!
HE IS STILL ALIVE!

HOSH!
FINALLY I'VE FOUND YOU,
FUKAMACHI WATARU!
HOSH!
HOSH!
HI...
——AZUKI.
ARGHHH——!!!

I CAN'T BELIEVE IT,
OUR COMPANY PAYS SO MUCH TO BRING IN FUKAMACHI WATARU...
NOW HE SAYS HE DOES NOT WANT TO COMPOSE SONGS AND WANT TO TRAVEL TO SOUTH SEA!
GOT ON CRUISE, ACTED ALL SPOILED AND SUDDENLY JUMPED INTO THE SEA!
WHY DID WE GET THIS KIND OF GUY...?!
That's bad!
LUCKY...
THAT YOU ARE ALIVE...
Stupid guy!
.....

ISN'T THAT...
FUKAMACHI SOMETHING... WHO USED TO BE A SINGER?
EH!? FUKAMACHI WATARU!?
HE USED TO BE A MODEL.
HEY, AZUKI!

THAT CUTE GIRL THERE PASSED A GIFT TO ME
FROM NOW ON, I AM GOING TO WORK HARD
HUH?
WHAT DID YOU SAY, MORON ..?
...
HEY WAIT!
HEY... YOU THERE!

HEY!
!?
?
IF SOMEDAY YOU WANT TO LEAVE THIS ISLAND AND GO TO TOKYO,
IF YOU DON'T MIND, PLEASE CONTACT THIS. .
YOU HAVE A NICE FIGURE AND BEAUTIFUL EYES TOO ♡
YAMAGISHI AZUKI OF YAMAGISHI-GENJO PRODUCTION,
RECRUITING DEPARTMENT
YAMAGISHI AZU
NICE TO MEET YOU ♡
GOTTA GO ♡!
AHH... WAIT!
?

HERE WE GO!

IF I AM REALLY YOUR UNLUCKY GUY,
WHO APPEARED FROM THE SEA,
HIMUKAI
ANTSU
THEN ONE DAY WE MAY MEET AGAIN
HEY FUKAMACHI WATARU, DON'T SMOKE!
JUST ONE, PLEASE...

Himukai
Antsu,
age 12.
If that thing called destiny is true, maybe sumeting is going to happen now.
But, I've never thought about it at all before...

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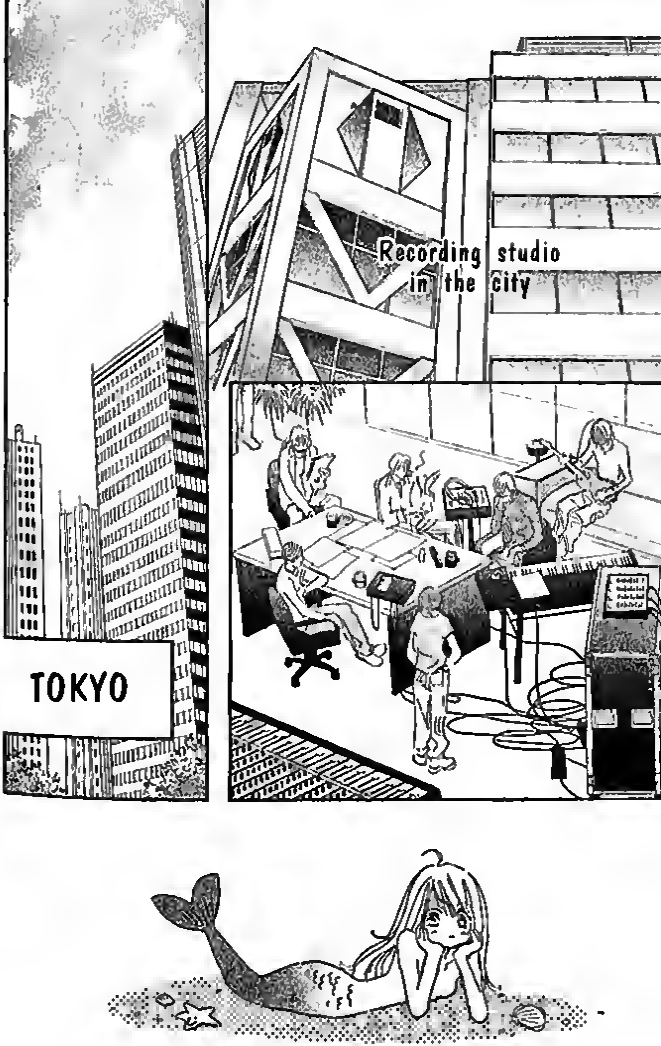
Warning!
This manga reads left to right,
not the normal Japanese style

Citrus Eyes
Chapter 2

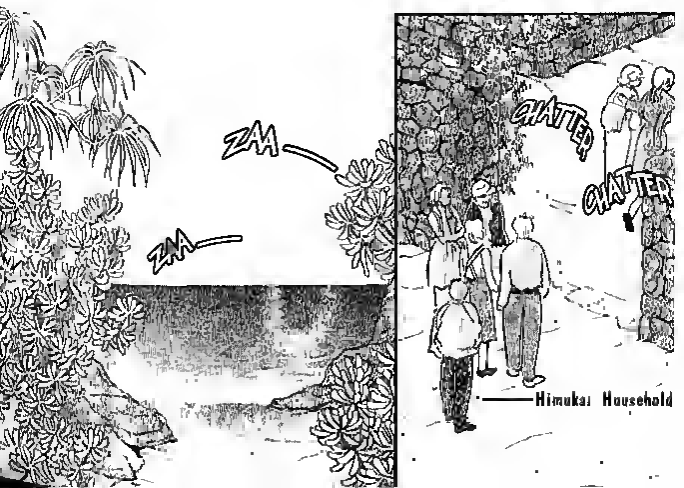

TOKYO
Recording studio in the city

HE
HE
WOW! EXCELLENT, AZUKI-SAN.
WE WERE REALLY IMPRESSED WITH FUKAMACHI WATARU'S WORK THAT WE FORGOT TO HAVE LUNCH.
ACTUALLY, WE WON'T BE CELEBRATING CHRISTMAS AND NEW YEAR TOO!

WELL I THINK,
EVERYONE IS ALSO VERY EXCITED.
THE SONGS FROM WATARU THIS TIME ARE VERY IMPRESSIVE.
THEY MAKE US SO EXCITED.
HAHA... WELL....
HE HAS NEVER WRITTEN SONGS THIS LIVELY BEFORE.
EVEN SOMETIMES I DOUBT IF THIS KIND OF SONGS COULD BE SOLD... BUT WATARU COMPOSED THEM VERY WELL.
HE ACTUALLY SAID THAT HE FOUND "HIS MUSE" AT THE SOUTH ISLAND.
EEHH... HA..HA...

*NOTE TONKATSU SANDWICH = FRIED PORK SANDWICH

——HOSHI ISLAND



SHE IS ALREADY IN COMA?
GRANDMA HIMUKAI. . .
YES, IT SEEMS SO...
LAST WEEK, SHE JUST TOLD HER GREAT GRAND-CHILDREN. .
THAT SHE ONLY HAD 7 MORE DAYS TO LIVE.
TODAY IS THE DAY, THE 7TH DAY

BUT WHY DID SHE CALL... BOTH ANTSU AND AO HER GRAND-CHILDREN?
DON'T YOU KNOW?
GRANDMA HIMUKAI IS ACTUALLY ALREADY ABOUT 90 YEARS OLD. ANTSU AND AO ARE STILL IN THEIR TEENS,
THEY JUST STARTED JUNIOR HIGH SCHOOL. HIMUKAI HOUSE-HOLD PEOPLE PASSED AWAY YOUNG.
WHY IS THE POSITION NOT PASSED DOWN TO ANTSU?
THE POSITION OF "THE FOL-LOWER OF GOD" IS NOT PASSED DOWN TO ANTSU, AND SO THIS TIME,
THE BLOOD OF THE FOL-LOWER OF THE GOD, IN HIMUKAI FAMILY WILL COME TO AN END. WHAT A PITY!
SHE CAN BOTH SING AND DANCE. HER VOICE IS THE BEST IN THE VILLAGE.

GRANDMA HIMUKAI SAID THAT SHE COULDN'T BECAUSE "ANTSU'S SOUL WOULD LEAVE THIS ISLAND.
IF SHE DOESN'T EMBARK TO THE NEW PLACE, SHE WOULDN'T SURVIVE".
.....
.....
AH, GRANDMA!
AH!
GRANDMA....
SOB
SOB

FUNERAL OF THE HIMUKAI HOUSE-HOLD
PEEK
STEP
STEP
ANTSU....

..
ANTSU,
GRANDMA TACHIBANA IS LOOKING FOR YOU. SHE SAID THAT SHE HAD SOMETHING TO TALK TO US....
....WE CAN LIVE TOGETHER ALONE!
AO ....
IT SEEMS TO BE...
ABOUT OUR FUTURE ..
...HERE,
GRANDMA'S SOUL IS ALWAYS NEAR US,
YOU SEE?

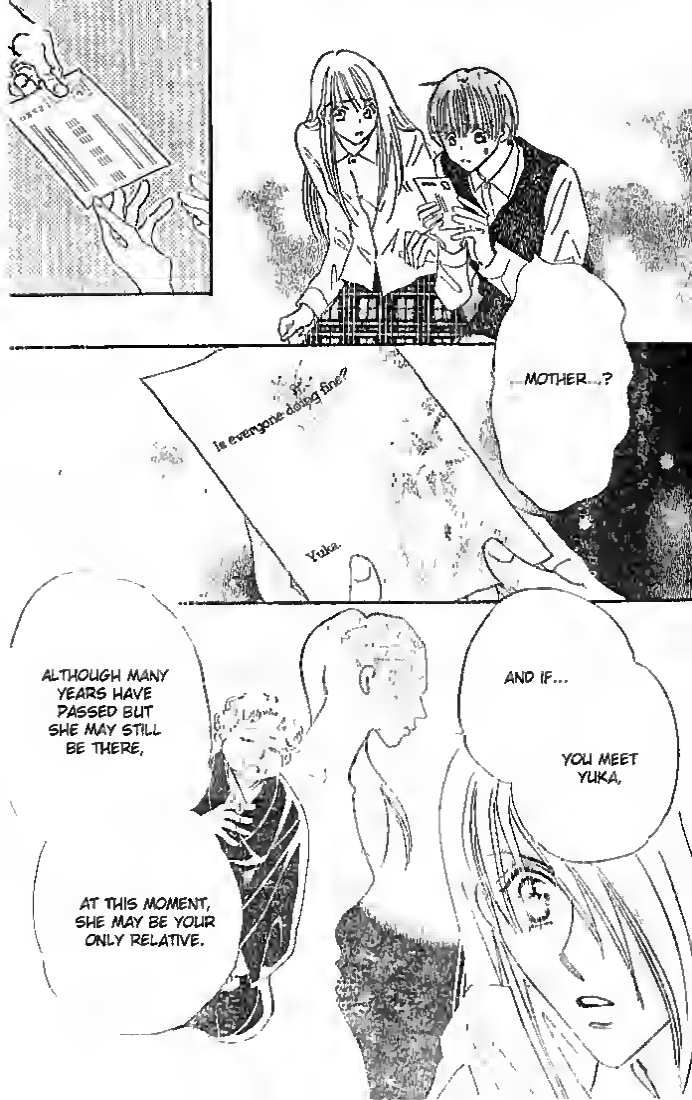
...YEAH.
...BUT....
IT'S DIS-APPEAR-ING....
ANTSU, GRANDMA'S SOUL WILL HAVE TO GET BACK TO THE SEA .
ANTSU ....

AO IS SO KIND.
I HAVE NEVER SEEN YOU ANGRY.
EH?
YOU'VE SAID SOMETHING LIKE THAT BEFORE, REMEMBER?
WHEN GRANDMA SAID THAT BECAUSE ANTSU HAD THE SOUL OF AN OUTSIDER, YOU COULD NOT BE "THE FOLLOWER OF GOD",
WHY YOU WERE BORN AS A BOY?
SHE SAID TO ME THAT IF I WERE A GIRL,
MY SOUL WOULD HAVE BEEN A GOOD FOLLOWER.

EMMM,
AO HEARD THAT AND CRIED OUT LOUD AFTER.
I... I WOULD HAVE BEEN BETTER AS A GIRL?
AO.
ACTUALLY, I WAS THE ONE WHO WANTED TO CRY.
BANG-!
I WAS CONFUSED AT THAT TIME.
HMMM...
WE WERE TOLD THAT SO SUDDENLY.
ANTSU DOES SO...
AS WELL, RIGHT?
....BUT,
AT THIS MOMENT I UNDERSTAND WHAT GRANDMA HAD TOLD US...

....BUT,
I WILL BE WITH AO IN THE ISLAND,
I WON'T GO ANY-WHERE!
EVEN THOUGH SINCE KUKAMACHI WATARU CAME TO THIS ISLAND. .
YOU ALWAYS GAZE AT THE SEA EVERY-DAY...?
.....Ah!
SPLISH
SPLASH
HEY!
SPLISH
HEY!
BOTH OF YOU,
GRANDMA TACHIBANA IS WAITING FOR YOU TWO, HURRY UP AND GO BACK!!

EH?!
HERE IT IS.
THIS IS THE LETTER,
THAT GRANDMA HIMUKAI ASKED ME TO KEEP FOR YOU. ..
SHE SAID THIS IS THE POST-CARD THAT YUKA, AO'S MOTHER SENT HERE.


Is everyone doing fine?
Yuka.
...MOTHER...?
ALTHOUGH MANY YEARS HAVE PASSED BUT SHE MAY STILL BE THERE,
AT THIS MOMENT, SHE MAY BE YOUR ONLY RELATIVE.
AND IF...
YOU MEET YUKA,

SHE MIGHT KNOW ASAE'S ADDRESS. SHE'S HER SISTER AND ANTSU'S MOTHER
SHE LEFT HER BABY IN THIS ISLAND AND LEFT FOR TOKYO.
THOSE STUPID SISTERS....
Up
TAP
TAP
ANTSU!?
WHERE YOU'RE GOING?
... MOTHER ...
ANTSU?

OUR MOTHERS ....
.....
.. ISN'T IT SO...
THEY ARE STILL ALIVE.... RIGHT....?
YOU DON'T KNOW... THIS....
GRANDMA!
DASH
STEP

FALLS
GRANDMA... WHY DO YOU HAVE TO DIE!?
AND TOLD US TO.....
WHERE DO YOU WANT US TO GO?
Grandma..
Grandma...
Please let me dance...
Just once more, please...
SOB

SOB
SOB
.....
Wet
.....

A SONG?
THAT IS ANTSU...
ANTSU IS SINGING
A SONG FOR GRANDMA

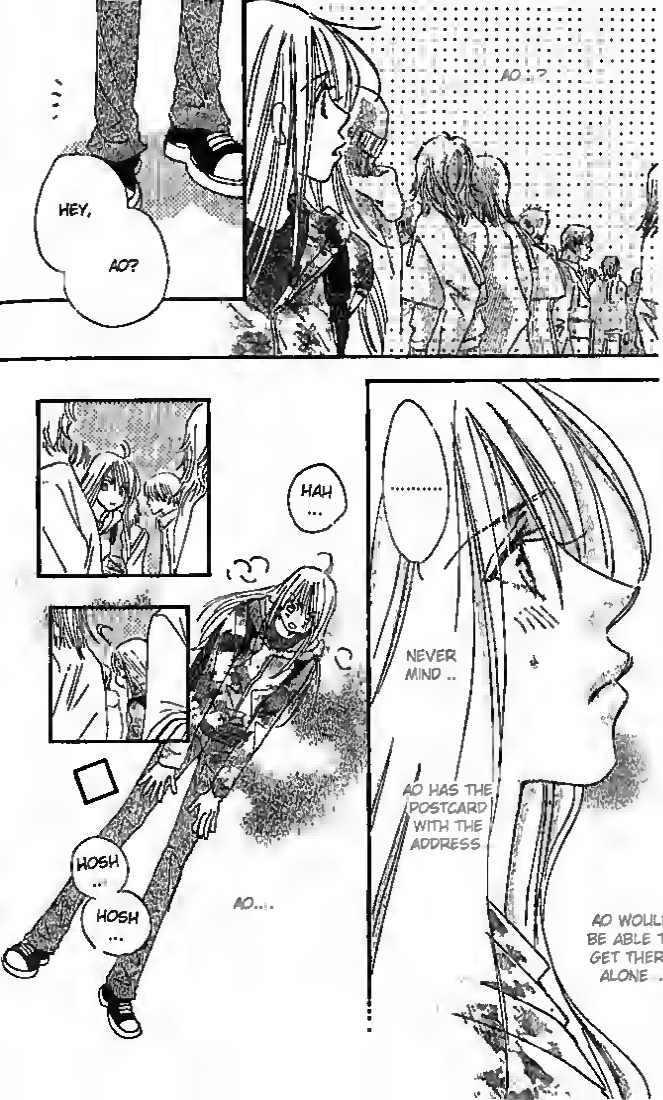
HOLDING HANDS

RRRRR
HONK
QUATTRO
SHIBUYA, TOKYO
PANT
... THERE ARE MORE PEOPLE THAN IN THE VILLAGE FESTIVAL...
WHAT A CROWD..
EMM ...
WHISTLES
WHAT ARE YOU DOING, LIL' DOLLIES?

GRRR
GRRR
GRRR
GRRR
ANTSU... WHAT ARE YOU DOING?
OOH, I'M SCARED!
HEHE, SUCH CUTIES
WHAT?!
I'M TRYING TO PROTECT YOU!
NAH, I WILL BE FINE
Yep!
HMMM
BRRR
WHAT ? WHY IS AO THIS CALM?
looking for something
ERR ...

search
search
SATAGAWA AREA...
THE VILLAGERS SAID WE HAD TO CHANGE TRAIN FROM SHIBUYA
AH...
UNDER-GROUND, RIGHT?
Where?
AO...
HMM?
EH, BUT YOUR MOTHER MAY BE IN TOKYO TOO!
TURN
DON'T WORRY ABOUT ME!
HEY, ANTSU!!
AFTER YOU FIND YOUR MOTHER
I WILL RETURN TO THE ISLAND AND YOU CAN DO WHATEVER YOU WANT
RUSTLE
AH—

AH...
NEW
X'MAS
BEST ALBUM
Fukamachi Wataru
FUKAMACHI WATARU...
ISN'T HE...? HE MUST BE SOMEWHERE IN THIS CITY


HEY,
AO?
AO..?
HAH ...
NEVER MIND ..
AO HAS THE POSTCARD WITH THE ADDRESS
AO WOULD BE ABLE TO GET THERE ALONE ..
HOSH ...
HOSH ...
AO....

I...
SHOULD GO BACK TO THE " ISLAND
. . EVEN IF I SAY SO, I CAN'T GO BACK NOW....
"IF YOU CAN'T FIND YOUR MOTHERS",
H—M ooo
"THEN GO TO THIS ADDRESS , THEY ARE A VILLAGER'S RELATIVES, YOU CAN STAY OVER THERE "
AO HAS THE ADDRESS
.....
AH.
YES, MISS?
THIS...
New
X'MAS BEST ALBU
Fukamachi
HOW CAN I GET TO THAT PERSON, FUKAMACHI'S HOUSE?

HMM
IF YOU ARE NOT BUYING ANYTHING, THEN PLEASE LEAVE!
STEP
STEP
AH!
UGH!
BRRR—
IF YOU DON'T KNOW, THEN SAY SO!
Oops!
HE HE HE HE...
YOU ARE SO STUPID!
FUKAMACHI WATARU'S FAN..
CAN REALLY BE THIS STUPID?

"This guy" is Fukamachi Wataru
FAN?! WHO!?
BUT THIS GUY WAS THE ONE WHO ASKED ME, "DO YOU WANT TO COME HERE?"
I JUST WANT TO JUST VISIT HIM!
Ha ha ha
YOU ARE REALLY CRAZY.
AH, BUMMER!
I HAVE TO GO NOW!
DASH
.....AH!

GRAB
AH!
WHAT...?!
CHATTER
CHATTER
WHISPER
I'VE JUST REMEMBERED...
HOW CAN I GET TO THIS ADDRESS?
TELL ME!
HEY...!
I'M IN A HURRY...!

GRAB
RECRUITING DEPARTMENT
YAMAGISHIGENO PRODUCTION
Yamagishi Azuki
THIS IS ...
I NEVER LIE
....YOU....
WHO ARE YOU...?
THE STORY ABOUT FUKAMACHI WATARU YOU WERE TELLING ME WAS TRUE?
...

HE
YOU'RE LUCKY TO MEET ME,
I WILL TAKE YOU TO THE OWNER OF THIS NAME CARD NOW...
I AM YAMATO, KUDO YAMATO.
AND YOU?
HIMUKAI ANTSU.

AO...
HOPE YOU'LL BE OK ..
Come.
FOLLOW ME!
GRANDMA, PLEASE LET AO MEET HIS MOTHER
I WILL RETURN TO THE ISLAND WHERE GRANDMA LIVED
Return to the island....
Now I really think like that...
I want to return quickly...
I want to meet Ao soon...

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ACT 3

"THUD"
HEY, ANSU
WHERE ARE YOU FROM ?
HOSHI ISLAND
HERE

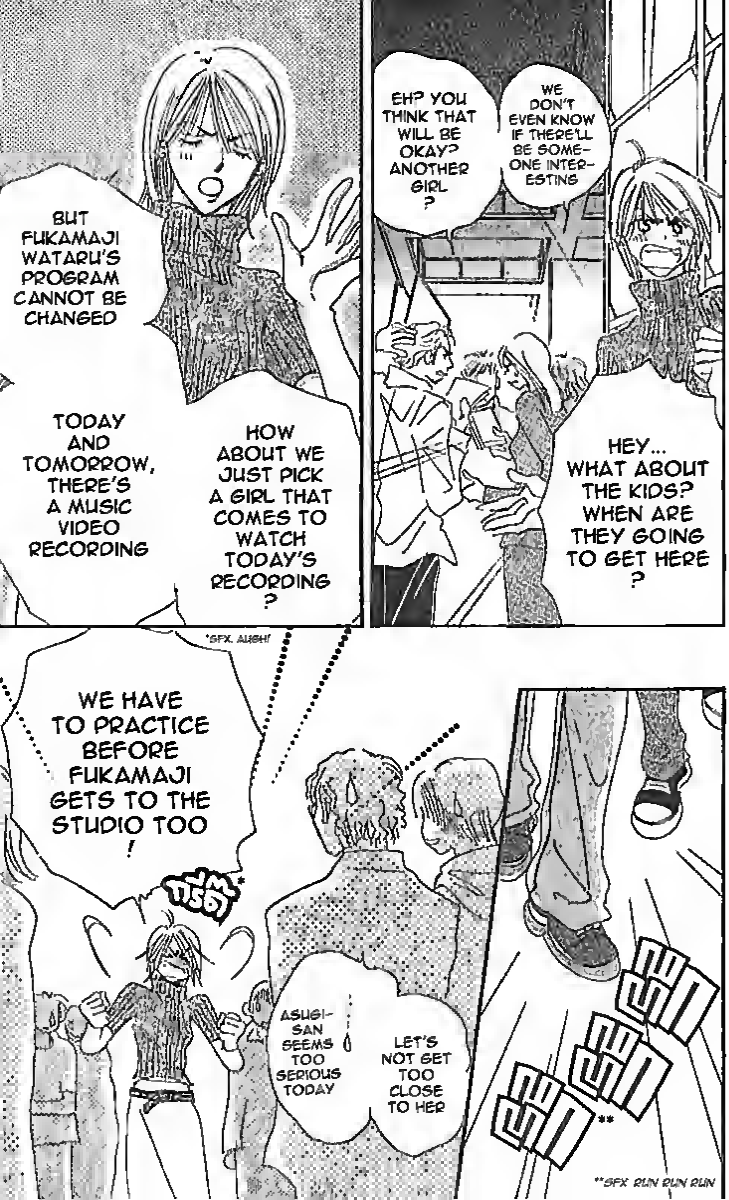
EH? HOSHI ISLAND AS IN STARS?
IS THERE REALLY SUCH A THING?
IN JAPANESE, HOSHI MEANS "STAR"
HEH
SOME-THING LIKE THAT
EH? HOSHI ISLAND AS IN STARS?
AH...
SHE'S LAUGH-ING
SO...HOW OLD ARE YOU?
12
AH... ME TOO

HEY, HOW DID YOU GET TO KNOW FUKAMAJI WATARU AND YAMAGISHI ASUSI-SAN?
BUMP
!
AAH ... WEIRD GIRL
*SFX ZZZ

YMG STUDIO
FORGET IT. YOU UNDERSTAND, DON'T YOU? I DON'T HAVE ANY TIME FOR THIS.
SOB
SOB
I TOLD YOU TO FORGET IT! NN!
THAT'S IT, ALRIGHT?
"BEEP"
HEH HEH
WAS THAT YOUR BOYFRIEND, ASAGI-SAN?
SOB
SOB
*SFX: SHARP TURN!

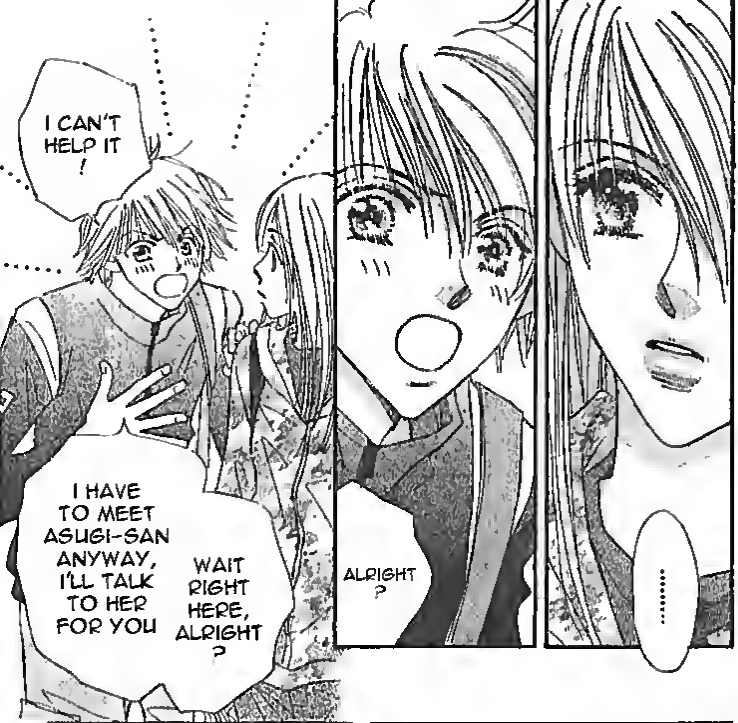
AU-GH
THAT WAS SCARY!
ARE YOU CRAZY?
WHISPER WHISPER
DON'T YOU KNOW YOU AREN'T TO TALK ABOUT ASUGI-SAN?
EH?
DON'T YOU KNOW? ASUGI-SAN'S BOYFRIEND IS...
HAVING A TALENTED AND BUSY BOYFRIEND LIKE THAT...
MUST BE TOUGH...
YOU KNOW, IF IT WAS ME, NO MATTER HOW WONDERFUL HE WAS, I DON'T THINK I COULD HANDLE IT
EH?
SOUMA OF R.E.X?!
HIM?
SOUMA NAKAIDO
SHHH...
THAT'S WHY YOU HAVE TO BE CAREFUL!

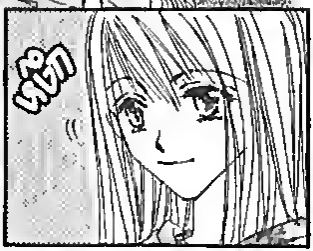
WHAT ARE WE GOING TO DO ?
THIS IS TERR-IBLE
WHAT HAPPENED? IS THERE A PROBLEM, PRODUCER?
AH, ASUSU-SAN
YAH, THIS MAGAMORI MAGO GIRL.
SHE JUST GOT A COLD AND CAN'T COME TO RECORDING
WHAT ARE WE GOING TO DO NOW ?
WELL,
JUST NOW A-KIDS PRODUCTION CONTACTED ME
THEY SAID THE LEADING LADY FOR THE SHOW ...


BUT FUKAMAJI WATARU'S PROGRAM CANNOT BE CHANGED
TODAY AND TOMORROW, THERE'S A MUSIC VIDEO RECORDING
HOW ABOUT WE JUST PICK A GIRL THAT COMES TO WATCH TODAY'S RECORDING?
EH? YOU THINK THAT WILL BE OKAY? ANOTHER GIRL?
WE DON'T EVEN KNOW IF THERE'LL BE SOMEONE INTERESTING
HEY... WHAT ABOUT THE KIDS? WHEN ARE THEY GOING TO GET HERE?
*SFX. AUGH!
WE HAVE TO PRACTICE BEFORE FUKAMAJI GETS TO THE STUDIO TOO!
JIN TSGI*
ASUGI-SAN SEEMS TOO SERIOUS TODAY
LET'S NOT GET TOO CLOSE TO HER
**
**SFX. RUN RUN RUN

*(MEANING WITHOUT PERMISSION)

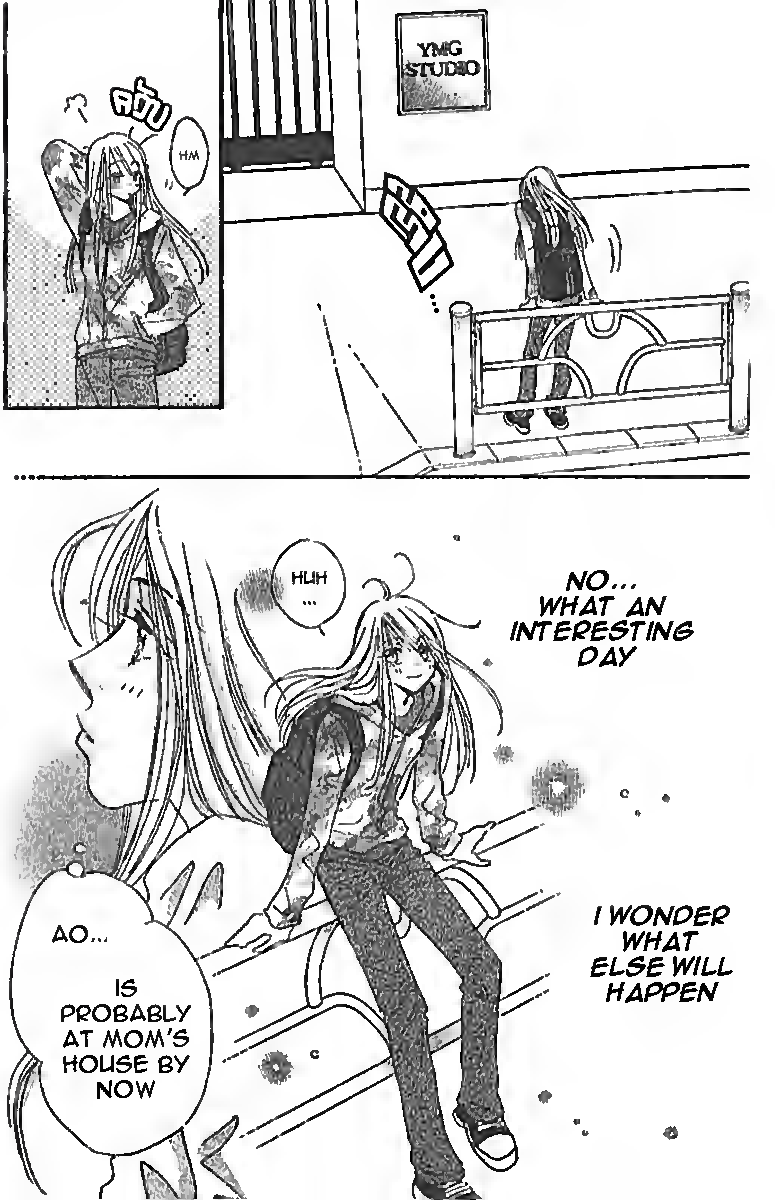
WHAT ARE YOU SAYING?
ALL THE KIDS TODAY ARE FROM "A-KIDS" ONLY!
IF YOU HAVE ANY BUSINESS YOU CAN GO TO THE COMPANY'S OFFICE
LYING JUST TO BRING A FRIEND ALONG, THAT'S UNACCEPTABLE
HURRY IT UP
HEY, ANSU
THE BUSINESS CARD FROM BEFORE?
.....
THANK YOU FOR EVERYTHING
AAH!
HEY!
IN THAT CASE,
IT'S ALRIGHT


I CAN'T HELP IT!
I HAVE TO MEET ASUGI-SAN ANYWAY, I'LL TALK TO HER FOR YOU
WAIT RIGHT HERE, ALRIGHT?
ALRIGHT?
.....


WITH

HAAH

YOU'LL HAVE TO WAIT, OKAY?


YMG STUDIO
HM
HUH ...
NO... WHAT AN INTERESTING DAY
I WONDER WHAT ELSE WILL HAPPEN
AO... IS PROBABLY AT MOM'S HOUSE BY NOW

AH!
I FOUND HER
YAMAGI-SHI-SAN
ER ...
HUH... WHAT ARE THEY ARGUING ABOUT? EVERYONE SEEMS UPSET
WELL... WHAT IF WE USE A GUY ?
HAVE YOU FOUND A REPLACE-MENT GIRL YET ?
LET'S WORK TOGETHER EVERYONE

HEY YAMATO
HEY HEY... I JUST HEARD THAT MAGA-MORI MAGO JUST CAUGHT A COLD AND CAN'T MAKE IT!
AH! THIS IS TERRIBLE!
DON'T JUST WALK AROUND! GO TO THE DRESSING ROOM!
WHAT ARE THEY GOING TO DO? WHO'S GOING TO TAKE HER PLACE?
AH, IT WOULD BE COOL TO BE THE REPLACEMENT. YOU GET TO MEET FUKAMAJI IN PERSON
EH? FUKAMAJI WATARU IS COMING TODAY TOO?
YOU DIDN'T KNOW?
HE WON'T BE RECORDING WITH US, THOUGH

HUH ...
HEY HEY... ANSU WOULD BE GOOD, SHE WANTS TO MEET HIM TOO
22
HEY
HOW SHOULD I DO THIS?
I NEED TO HURRY AND CALL ANSU
เอ๋ง
HEY!
YAMATO !
AH.
YES, SIR?
WE HAVE TO CHANGE YOUR SCENE TODAY, OKAY?
YOU NEED TO REPLACE MAGAMORI MAGO
AAH! ME?!
AH!
LUCKY YAMATO!

KUDO YAMATO
AH HUH ...
THAT KID HAS SOME CHARISMA
HE'LL PROBABLY DO
NOW WE JUST HAVE TO WAIT FOR FUKAMAJI-SAN
YES, SIR!
CAN YOU DO IT?
AA ...
OKAY WE'LL DO OUR BEST!
ALRIGHT
WE'RE RUNNING OUT OF TIME. LET'S DO THE BIG REHERSAL

YAMATO, HURRY UP AND GO CHANGE
YOU HAVE TO DO YOUR BEST TODAY. YOU ARE ENTRUSTED WITH AN IMPORTANT ROLE
ER ...
AH...
THANK YOU
PHEW
IT SURE IS COLD OUTSIDE
.....
OOH
THIS IS THE FIRST TIME I'VE EVER SEEN THIS
SO COOL
HAH~
HAH~
HAH
FROM A SOUTHERN ISLAND NEVER BEEN SOMEWHERE COLD

SHIN...
FUKAMAJI-SAN, WE'RE WAITING FOR YOU
PLEASE HURRY, SIR
HM... THIS SOUND ...
EH?
WHAT?
FUKA-MAJI-SAN

THIS SOUND...
A SONG...
FUKA-MAJI-SAN ?!

HIMUKA
ANSU
...?!

HIMUKA
ANSU
ぎゅっ
SFX GYUU (HUG)

AH!
SCRATCH
CHUCKLE
YEAH
FUKAMAJI...
WAKARU ...?

HEY YAMATO!
HEY!
ERR ...
I'M SORRY, BUT THAT GIRL THAT'S WAITING FOR YOU OUTSIDE IS...
AH
ANSU ?!

AH! WATARU ?! WHAT HAPPENED TO YOUR FACE ?!
ASUGI
HEHE
HAVE HIMUKO ANSU BE THE REPLACE-MENT GIRL
IF YOU DON'T USE HER, I WILL LEAVE
IT'S A MARK OF HONOUR I GOT IT BECAUSE I CAUGHT THIS MUSE OF MINE
LET ME GO

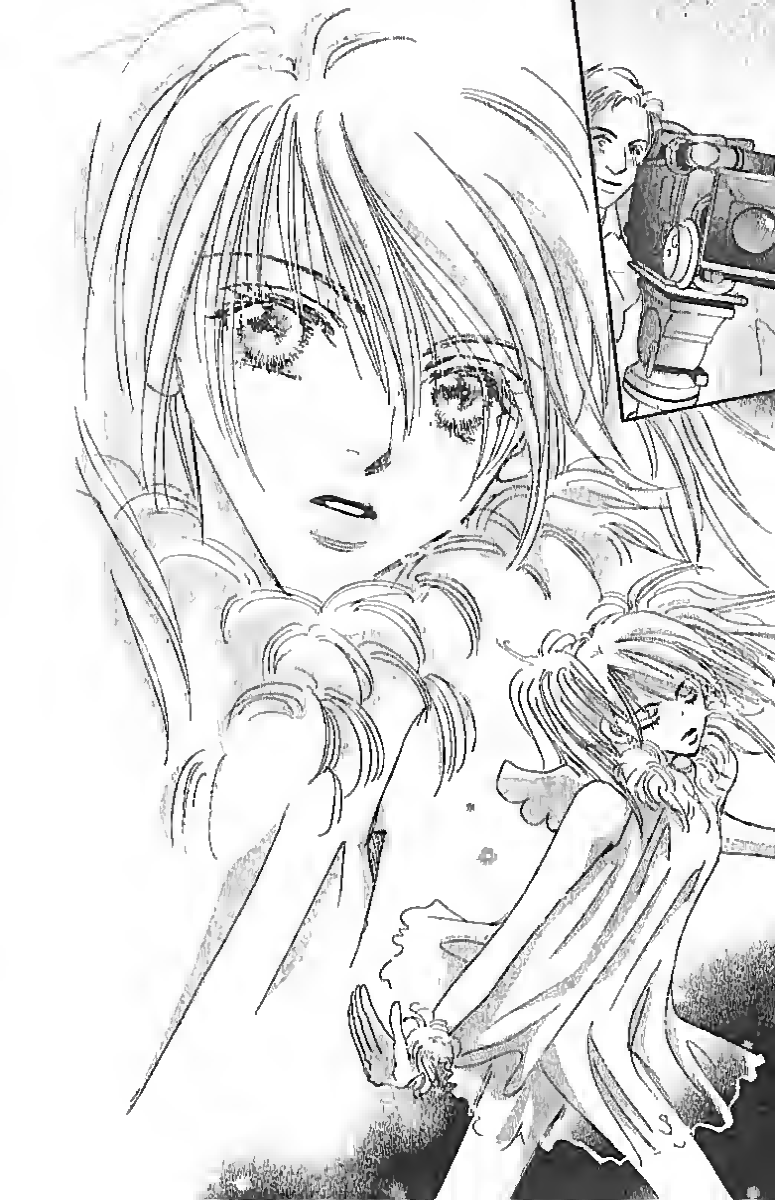
WAIT A MINUTE... DON'T SAY SOMETHING SO UNREASONABLE. SHE'S JUST SOME KID
AH! OR... MAYBE ...
HUH?
PRODUCER
UNBELIEVABLE! YOU'RE THAT GIRL FROM HOSHI ISLAND, AREN'T YOU?
HUH... BEAUTIFUL
VERY BEAUTIFUL EYES ...

HEY !
IT CAUSES US TROUBLE WHEN YOU CHANGE YOUR MIND AGAIN SO SUDDENLY
AREN'T YOU USING ONE OF MY KIDS?
BUT
YOUR KIDS ARE ALL HERE ANYWAYS, AREN'T THEY ?
SO WHAT'S THE PROBLEM?
ER :
" WAIT A SEC, MANAGER?
SFX "DON" (REALIZATION)
HEY ...
WHAT'S GOING ON HERE ANYWAY ?

I DON'T HAVE ANY PARENTS
PLEASE HURRY AND CONTACT YOUR PARENTS
YOU ARE GOING TO STAR IN FUKAMAJI WATARU'S NEW MUSIC VIDEO
OH! WE HAVEN'T EXPL-AINED IT TO YOU, HAVE WE ?
IF YOU CAN FIND ME A PLACE TO STAY, I'LL DO THIS FOR YOU IN EXCHANGE
BUT I NEED A PLACE TO STAY TONIGHT
IMPORTANT MATTER
I DON'T QUITE UNDERSTAND WHAT'S GOING ON ..
OH? IS THAT SO
WELL THEN ...
HEY ...

HEY!
WHAT'S GOING ON?
WHO IS SHE?
THIS ISN'T FAIR TO YAMATO
SHE LOOKS SO UNFASH-IONABLE
SHE HAS NO STYLE
YAMA-TO
ER, IT'S ANSU-CHAN, ISN'T IT? LET'S DISCUSS EVERYTHING ELSE LATER, OKAY?
OKAY OKAY, LET'S HURRY IT UP AND GET CHANGED
SORRY, YAMATO
PLEASE CHANGE YOUR COSTUME AGAIN
YAMATO
THANK YOU FOR HELPING ME FIND A PLACE TO STAY TONIGHT
THANK YOU SO MUCH

OOH...
AH...
AHH...
WHAT IS THIS ?

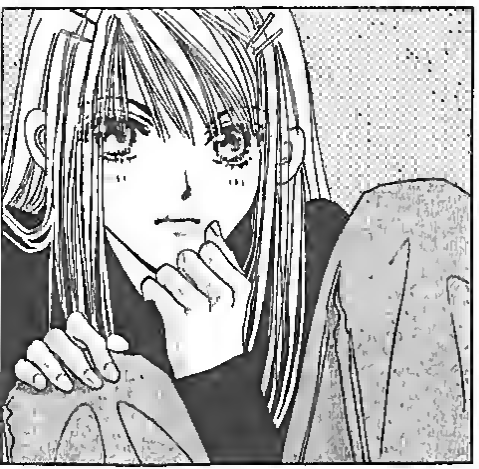


SHE'S REALLY CHARISMATIC
IS THAT IT ?
SHE MOVES LIKE A DANCER
THE CAMERA LOVES HER! VERY NICE !
THIS IS THE MUSE THAT YOU TOLD ME ABOUT?
SHE'S A VERY IMPRESSIVE
HIMUKO ANSU
I DON'T KNOW HOW SHE GOT HERE
BUT WE GOTTA KEEP HER
YEAH
SHE EVEN SCRATCHED ME
BUT...
YOU MUSTN'T GET DEEPLY INVOLVED WITH HER

.....
BECAUSE IT SEEMS THAT WE WERE DESTINED TO MEET
HMM
I DON'T THINK I CAN PROMISE YOU THAT

Perfect Illusions

Scanner: Aoi
Translator: Aoi
Proofreader: Osora
Editor: Laila
2Cer: Jules



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CHAPTER 4

THANKS FOR COMING. I'VE BEEN WAITING.
WELCOME.
THIS WILL BE YOUR HOME FROM NOW ON,
HIMUKAI ANZU.
TOKYO- YAMAGISHI ENTERTAINMENT/ SHOW BUSINESS PRODUCTION PRESIDENT'S HOME

I'M GLAD THAT OUR AGREEMENT WITH THE ISLANDERS ENDED QUICKLY
YOU MADE IT IN TIME FOR THE START OF THE SCHOOL YEAR
HERE, THIS IS YOUR ROOM.
CLICK
I WAS REALLY SURPRISED WHEN I FOUND OUT THAT YOU HAD NO MORE RELATIVES.
AND I'M GLAD YOU CHOSE TO STAY HERE.
GRAB
OKAY, AFTER YOU LEAVE YOUR STUFF, LET'S GO!
EH?
OH.
GLANCE
GLANCE

AND THERE'S ALSO BEEN MANY INQUIRIES ABOUT YOU.
WAS REALLY POPULAR
WUKAMATSU WATARU'S PROMOTION VIDEO...
HEY, ANZU
JUST TO MAKE SURE ABOUT THE WORK,
ARE YOU REALLY GOING TO DEVOTE YOUR LIFE TO THE SHOW BUSINESS?
.....

YES.
NOW THAT WE'VE ALREADY TAKEN YOU IN
WELL,
IT'S GOING TO GET A BIT CONFUSING IF YOU SAY NO.
OF COURSE.
EXCEPT, I STILL WANT YOU TO CHALLENGE YOURSELF TO A LARGER VARIETY OF THINGS.
I CAN SING...
AND DANCE...
WITHOUT ANY LIMITATIONS? NO ONE CAN TELL ME NOT TO?
IT WON'T CHANGE THAT YOU'RE EXPRESSING YOURSELF
I'M SURE YOU'LL LIKE IT.

EXPRESS MYSELF?
MEANING . MY SPIRIT AND SOUL ARE COMING TO THE SURFACE?
CHUCKLE
YOU'RE QUITE A STRANGE GIRL...
UM...
CAN I SEE FUKAMACHI WATARU?
.....
YOU WANT TO?
SORRY, BUT IT'S IMPOSS-IBLE.
HE'S A VERY BUSY GUY.

JUST REMEMBER THAT.
HE'S NOT A TYPE OF PERSON YOU CAN SEE EVERY DAY.
OKAY?
I SEE
.....
THIS ROOM IS THE OFFICE FOR YOUNG TALENT ONLY.
IT'S FOR WORK AND TRAINING.
YOU'LL BE TAKEN CARE OF HERE.
A-KIDS Entertainment Academy
A-KIDS Production

NICE TO MEET YOU, HIMUKAI ANZU.
I'LL BE YOUR MANAGER, NOBU.
AND I'M MITA.
OH YAMAGISHI-SAN.
HELLO! I BROUGHT OVER THE GIRL I'VE BEEN TALKING ABOUT.
A AZU-KISA.
GASP
OKAY, LET'S START RIGHT AWAY WITH YOUR LESSONS.
I'LL PICK YOU UP LATER, ANZU.
WHAT? LESSONS?
HEY, YAMA-GISHI-SAN!
WHISPER
WHISPER
ER...
YEAH, A LITTLE.
IS IT TRUE THAT FUKAMATA WATARU IS IN A BIT OF A PROBLEM, AGAIN?
HAVE FUN!
HUH?

YOU CAN CHANGE OVER HERE
.....
GYAACHAAAN!?
WHY CAN'T YOU REMEMBER YOUR LINES?
ARE YOU REALLY THAT DUMB?
SHUT UP!
WOAH
ANZU!?
!!!
OH
YAMATO

I'M SURPRISED SHE'D COME HERE!
WHISPER
OH I FELT SO BAD FOR YAMATO!
WHISPER
YEAH IT'S HER
THE ONE IN FUKAMACHI WATARU'S PROMOTION VIDEO!
I'M HIMUKAI ANZU
NICE TO MEET YOU
ALONE
AH
YEAH
JUST IGNORE HER
YAMATO
NO! THAT'S NOT HOW YOU DO IT!
BUT IT'S SO HARD! I DON'T UNDERSTAND IT AT ALL!
WHAT?
I DON'T GET IT!
OKAY
STARTING A NEW ROUTINE TODAY

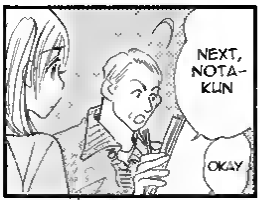
WOAH
SILE——NCE...
YOUR MOVES AND MEMORY ARE GREAT!
PAT
PAT
AWE-SOME!
IT WAS PERFECT!

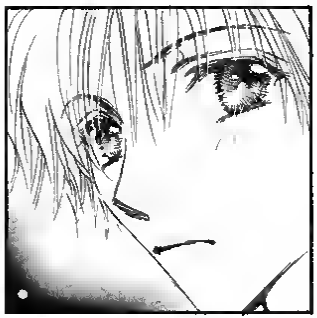
CROWD NOISE
!?
AAH...
SO YOU'RE THAT HIMUKAI... THE ONE WHO FUKAMACHI WATARU LABELED AS A MUSE?
OKAY
NOW LET'S HAVE A SAMPLE OF YOUR VOICE
FOLLOW THE MUSIC AND SING 'AAAAH'
NOW START
GULP...

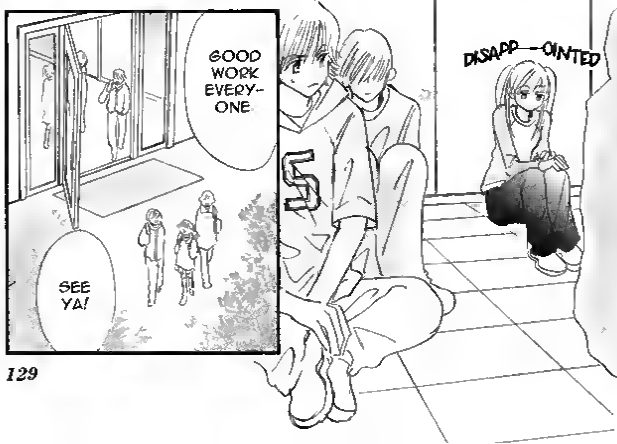
EH...

CHUCKLE
AH
I SEE
?
DID YOU USED TO SING FOLK SONGS?
THE WAY YOU DO IT JUST DOESN'T CUT IT YOU'RE VERY GOOD AT FOLK SONGS
BUT I THINK IT SHOULD BE FIXED
RELIEF
HE HE
I GUESS SHE ISN'T GOOD
SHE IS A BIT RUSTIC HEH, FOLK SINGER
HUSH
.....
AM I REALLY THAT BAD?
OH NO
THAT'S NOT WHAT I MEANT
IT'S HARD TO EXPLAIN

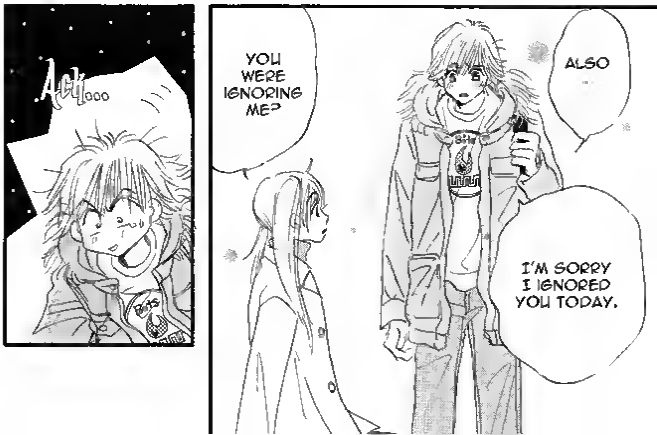
TEACHER, IT'S NOT FAIR!
THAT'S RIGHT!
YOU'RE WASTIN' OUR LESSON TIME!
OH MY BAD

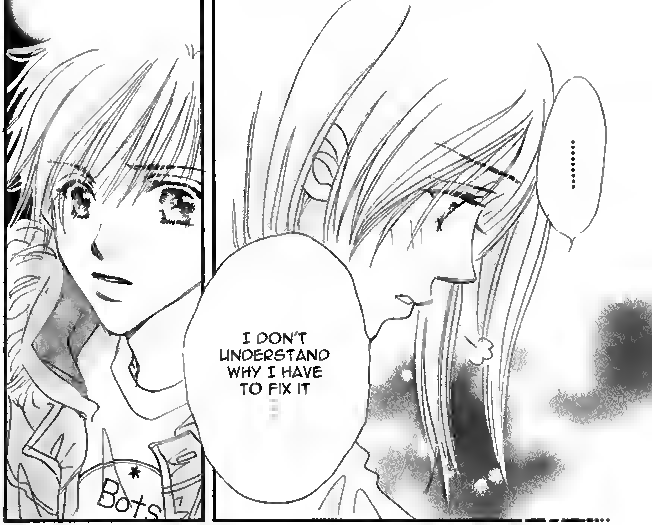

NEXT, NOTA-KUN
OKAY




GLANCE
DISAPP—OINTED
GOOD WORK EVERY-ONE
SEE YA!

YOU KNOW, YOU SHOULDN'T WORRY ABOUT IT TOO MUCH
.....
YAMATO
IT DOESN'T MEAN YOU'RE BAD AT IT
THE WAY YOU SING IS... FIXABLE, RIGHT?
Waiting for Azuki


Ahh...
YOU WERE IGNORING ME?
ALSO...
I'M SORRY I IGNORED YOU TODAY.


.....
I DON'T UNDERSTAND WHY I HAVE TO FIX IT

AO?
YEAH... A COUSIN OF MINE ON THE ISLAND
IF I CAN'T SING HOW I WANT, I'LL GO HOME
WHEN I SEE AO... I'LL GO HOME

SO YOU STILL DON'T KNOW WHEN YOU'LL SEE HIM AGAIN?
MEANING YOU CAN'T TELL WHEN YOU'RE GOING BACK TO THE ISLAND...
WHEW...
EVEN IF I DO GO BACK...
THERE WON'T BE A PLACE I CAN CALL HOME ANYMORE...
HMH...
WE WERE SEPERATED IN TOKYO...
THEN I WAS INFORMED BY HIS MOTHER THAT HE'LL BE TAKEN CARE OF...
AND I DON'T KNOW WHERE HE IS

TH..THEN TRY HARD OVER HERE!!
YOU'RE REALLY GOOD AT DANCING
AND WHEN YOU SMILE YOU'RE PRETTY CUTE, AND .
GASP
BLUSH
UM— I MEAN ER—
FUKAMACHI
WATARU
MIGHT
SHOW ME WHAT'S WRONG WITH MY VOICE
...
*ots

THIS MAY BE NONE OF MY BUSINESS
BUT MAYBE YOU SHOULDN'T DEPEND ON HIM.
HE'S KNOWN TO BE VERY
STRANGE
HE'S LIKE
Fukamachi Hikaru Scandal?
With a woman 20 years older
YOU MAY NOT ALREADY KNOW THIS,
BUT AWHILE AGO THERE WAS THIS HUGE SCANDAL ABOUT HIM WITH A LADY MUCH OLDER THAN HIM.
AT ONE POINT HE COULDN'T EVEN MAKE SONGS
AND THEN YAMAGISHI PRODUCTION SAVED HIS CAREER

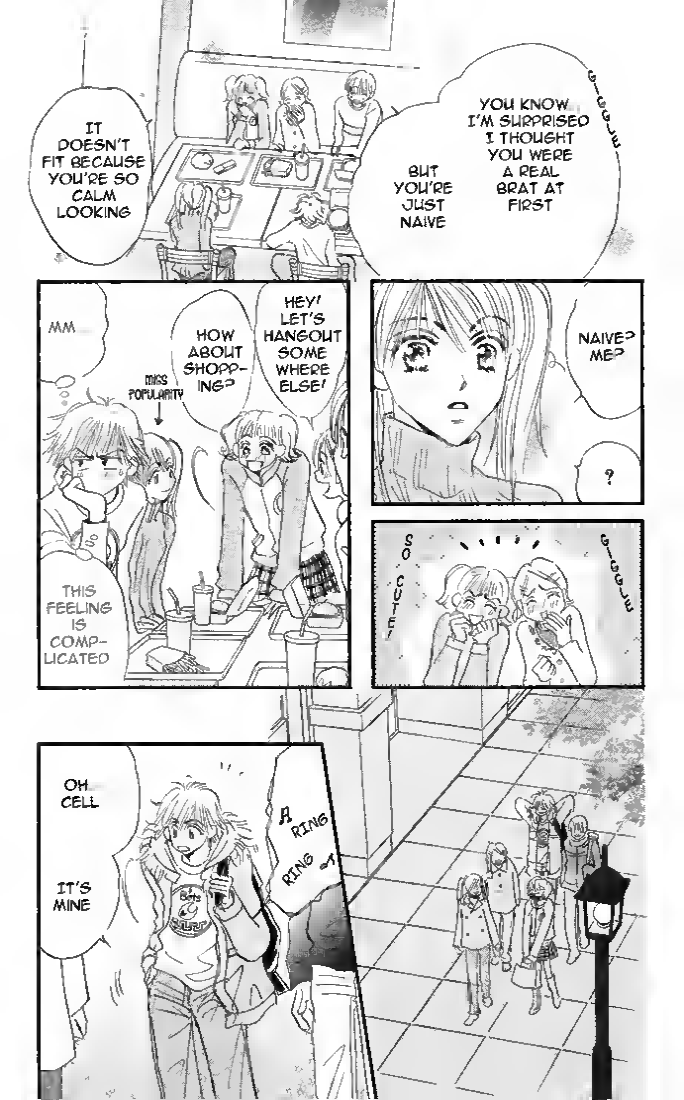
I DO THINK HE'S AN AMAZING ARTIST,
BUT HE IS KIND OF INTIMIDATING... FUKAMACHI WATARU.
GIGGLE
I DO KNOW HE'S STRANGE
EH?
HE JUST APPEARED FROM THE SEA.
HE'S MY GOD OF MISFORTUNE.
MY GRAND-MOTHER'S DEATH, MY SEPARATION WITH AO...
HE BROUGHT IT ALL.

.....
YOU ARE REALLY STRANGE
HMPH
Bots
GLANCE
GLANCE
UM
HEY, YAMATO
AND HIMUKAI-SAN ARE YOU BOTH HUNGRY?
LET'S STOP BY SOMEWHERE

OF COURSE! ANZU!
CUMMON, LET'S GO!
SO?
YOU GUYS
BUT I HAVE A RIDE
DON'T WORRY ABOUT IT!
SO, WHERE D'YOU COME FROM?
CAN I CALL YOU ANZU?

SLAM
ANZU!
WHERE'S ANZU!?
YAMA-SHI-SAN?

IS SHE WITH THE OTHER GIRLS!?
FIND HER! QUICK!!
YESSIR!
YES
.....
EWWWWWW
EH?
BUT
BUT THEY'RE GOOD!
OH SEA-SNAKES? THEY'RE GOOD
I CAUGHT ONE ONCE TOO
SAD
BUT THEY ARE


IT DOESN'T FIT BECAUSE YOU'RE SO CALM LOOKING
BUT YOU'RE JUST NAIVE
YOU KNOW I'M SURPRISED I THOUGHT YOU WERE A REAL BRAT AT FIRST
HEY! LET'S HANGOUT SOME WHERE ELSE!
HOW ABOUT SHOPP-ING?
MISS POPULARITY
MM...
THIS FEELING IS COMP-LICATED
NAIVE? ME?
?
SO CUTE!
OH CELL
IT'S MINE
RING RING

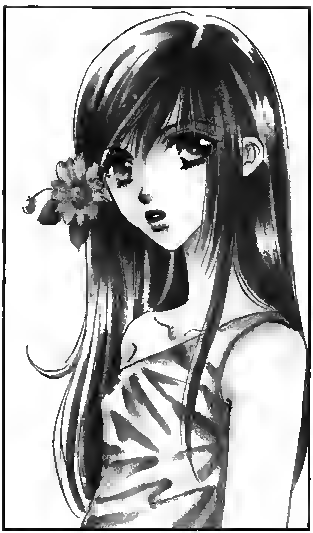
?
gimme the phone!!
OH— YESSIR!
NOISE
EH?
YEAH
HEY IS HIMUKAI ANZU WITH YA?
YES.
MANA-GER?
Bats
OF COURSE
HEY AN
hey, can you switch to anzu!?
Bats
EH?
YAMAGISHI AZUKI-SAN
?

FUKAMACHI WATARU?

ANZU
COME HERE... I'VE BEEN WAITING FOR YOU...
.....
SHIVER
ANZU
STEP...

SURPRISE
ER
Bots
hey, wake up!! what happened?
just listen, don't let fukamachi wataru near anzu!!
ANZU

WHAT
WAS THAT?
KIDNAPPING.
hello, hello!?
Bots
SHE JUST
LEFT
WITH HIM



Cirrus Eyes

Scanner: Eyes
Translator: Sai
Proofer: Sora
Editor: Yuki
QC: [illegible]s

CHAPTER
第5話

KIDNAP?
YES, I'M ABDUCTING YOU.
OH REALLY?
ARE YOU SCARED?
NO
I WANTED TO SEE YOU.

WHAT DO YOU THINK ABOUT COMING WITH ME?
SEE ME?
YEAH
A-KIDS Production
OKAY

AND?
HOW WAS HE ACTING ABOUT IT?
.....UGH
WHAT ON EARTH HAPPENED?
IT WAS ACTUALLY KINDA... SCARY
LIKE ALL HE COULD SEE WAS ANZU...
Bats

I SEE
.....
UCHIYAM AYAKO CANNOT BE FOUND
ANYWAY, WATARU IS IN NO ORDINARY STATE
SOMETIMES YOU CAN'T TELL WHAT HE PLANS TO DO
THEY LEFT SOMEWHERE AND ONLY FUKAMACHI WATARU CAME BACK!
UCHYAMA AYAKO IS THAT WOMAN THAT CAUSED
A BIG SCANDAL WITH FUKAMACHI WATARU!

I SHOULDN'T HAVE
SHOULDN'T HAVE LET HER GO
.....
HAVE TO HURRY...
AND FIND HIM QUICK
ANZU IS IT SAFE TO BE WITH HIM ..? UNLESS .
SHOULD HAVE CAUGHT HER
AND KEPT HER SAFE

SQUEEK
I'M GOING TO GET A DRINK
CLOSES...
.....

STEP
TO TELL THE TRUTH
I'M SCARED HE'S ABNORMAL TODAY
SQUEEZE
I CAN RUNAWAY NOW
IT'S AS IF
HIS SOUL LEFT HIS BODY WHEN SHE DIED
LIKE THAT TIME
.....
GLANCE

PANG...

ANZU?
YOU KNOW, I'M KINDA HUNGRY
24 Convenience Store
SQUEEZE

AND TAKE OFF THOSE BUNNY EARS IT'S CUTER WITHOUT 'EM ♥
NOPE! NO CAN DO
I WANNA TRY THAT TOO
NO!! NO!!
MEANIE! JUST A BITE!
NOOOOPE!
CUMMON!
UGHHHH
SNOOZE

OH...
THE OCEAN.
ANZU
MORN-ING..?
HCH!

EEEEE
IT'S COLD...
.....
.....
SNEEZE
COVER
OH
BEYOND THIS OCEAN IS YOUR ISLAND

YOUR ISLAND IS INSIDE OF YOU.
IT'S OKAY. YOU CAN GO HOME ANYTIME.
IT'S NOT... MY ISLAND ANYMORE... I HAVE THAT FEELING.
.....
BUT... MY SONGS AREN'T GOOD... THE SONGS WITHIN ME...

DID SOME-ONE TELL YOU?
WELL, OF COURSE YOUR SINGING WON'T MAKE IT IN THIS WORLD
OUCH
PLOP...
BUT I DON'T WANT TO FIX IT.
IF I DO, IT WON'T BE ME ANYMORE
THERE'S NO NEED TO FIX IT

YOUR SONG IS ONLY FOR THE ISLAND INSIDE OF YOU
TREASURE IT.
IF YOU WANT TO SING HERE TOO
JUST LEARN IT A NEW WAY- THAT WILL BE ACCEPTED HERE
I'M SURE YOU'LL BE GREAT
UM... WELL.
OH ALRIGHT.

THAT PERSON...
MIGHT HAVE WENT TO AN ISLAND LIKE YOURS
OCEAN WAVES
SLEEPS
DID THE PERSON PASS AWAY?

WATARU
HALF OF YOUR SOUL SEEMS TO BE MISSING LIKE SHE DRAGGED IT AWAY
DID YOU LOVE HER?
THE PERSON
YES
I LOVED HER VERY MUCH THAT WOMAN
HEH
YOU SAW RIGHT THROUGH ME
ANZU

OUR AGES WERE SEPARATED BY ALMOST A WHOLE GENERATION
A LOVE THAT NO ONE APPROVED OF
I PLANNED TO GO WITH HER
AS FAR AS POSSIBLE
BUT SHE LEFT ME
BUT SHE LEFT THIS WORLD
EVEN SO IF SHE WERE ALIVE
SHE'D BE SOMEWHERE WITH A LAUGH ON HER FACE THAT WAS ENOUGH FOR ME

I PROBABLY HAVE A FEW MISPLACED SCREWS IN MY HEAD...
I THOUGHT THAT MAYBE
JUST MAYBE YOU COULD TAKE ME
TO YOUR ISLAND WHERE SHE MIGHT BE...
THAT'S ALL I THOUGHT
AND ALL I CAN THINK ABOUT
TOUCH
SQUEEZE
UM...
I DON'T KNOW BUT

I CAN'T GO WITH YOU.
BECAUSE MY ISLAND
AND THE ONE YOU WANT TO GO TO ARE MOST LIKELY DIFFERENT.
AND I CAN NEVER GO BACK
BECAUSE THE ANZU OF TODAY WILL NEVER BE THE SAME AS YESTERDAY.

WILL YOU ANZU
ANZU...
SING A SONG?
FOR ME AND THAT WOMAN.

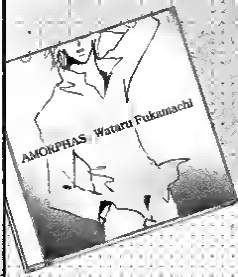
I SEE
?
STANDS
DID YOU KNOW?
YOUR SONGS ARE PRAYERS
FROM YOUR SOUL... IT'S POWERFUL.

HEY YOU!!
BAM
BAM
ARE YOU ALRIGHT?
OPEN UP!
BAM
BAM
WHEN I OPENED MY EYS ONCE MORE...
FUKAMACHI WATARU WAS NOWHERE TO BE SEEN
EH

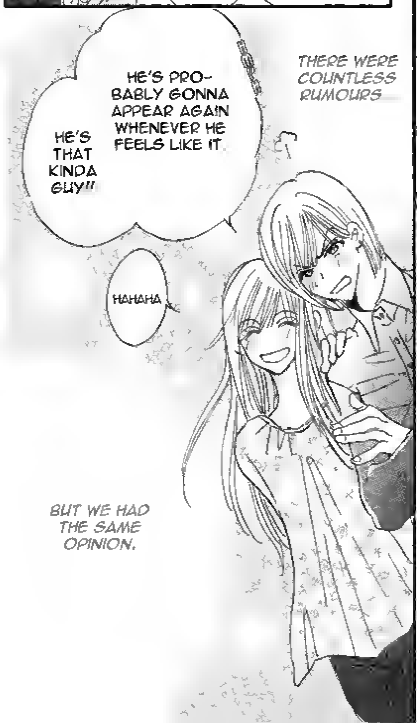
FUKAMACHI WATARU LEFT AS IF HE DISAPPEARED

IN THE END

AND THE NEW ALBUM THAT WAS JUST FINISHED BEGAN TO SELL IN STORES.



AZUKISAN SAID "THE AMOUNT SOLD WAS FUNNY"

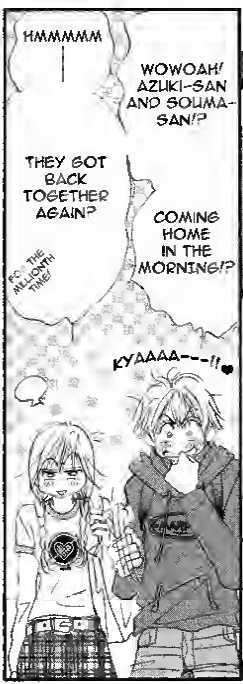


CREAK
...
YAWWWN
I'M SO TIRED
CHIRP
CHIRP
2 YEARS LATER
Yamagishi

SERIOUS
LISTEN!
THIS EARLY IN THE MORNING
WHAT DO YOU WANT!?
ANZU...
YAMATO!?
HEY
I'M SORRY ABOUT THE FIGHT YESTERDAY
I KNEW YOU WOULDN'T SAY A WORD TO ME AT WORK...
SO I THOUGHT I SHOULD GET THE APOLOGY OVER WITH...

SO WHAT?
GIGGLE
YOU CAME ALL THE WAY FOR THAT?
HEHEHEH ♥
PAT
CHU
NOTHING IT'S GOOD TO BE SINCERE
HE'S SO EASY
CUMMON, WE'RE GONNA BE LATE

HEY
THAT CAR
SQUEEK

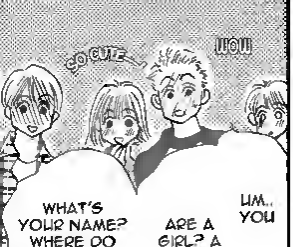

HMMMMM
WOWOAH! AZUKI-SAN AND SOUMA-SAN!?
THEY GOT BACK TOGETHER AGAIN?
COMING HOME IN THE MORNING!?
FOR THE MILLIONTH TIME!
KYAAAA---!!

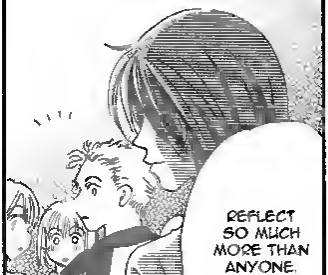
EEEK
YOU KNOW, IF WE WERE CAMERAMEN THIS WOULD BE AN AWE-SOME SCOOP
YOU'RE SO LUCKY AZUKI-SAN
ANZU
BROOM BROOM
SHUT UP
IT'S NONE OF YOUR BUSINESS
SINCE WHEN WERE YOU SUCH A NOSY BRAT?
HM? WAIT, YOU'VE ALWAYS BEEN LIKE THAT.
WAIT A SEC...
WHY'RE YOU TOGETHER SO EARLY IN THE MORNING!?

SEE YA LATER!
ACTUALLY, WE'D BETTER GET GOING NOW OR WE'D BE LATE
AHHHH! NO WAY!
MEANING...
LAST NIGHT YOU TWO...
HEY, WHAT'S YOUR SCHEDULE TODAY?
"KINCHAN'S TEACHER" SHOOTING
AND A NEW DRAMA AUDITION DURING THE AFTERNOON!
OKAY
NOW TRY YOUR HARDEST!

CHITTER
CHATTER
HEY LOOK
THOSE TWO OVER THERE!
New series
'A Bee's love'
Audition
LUCKY, I NEVER GOT TO DO THAT— IN MIDDLE SCHOOL
GLARE
OH YEAH, NOW THEY'RE HOLDING HANDS

AW SHOOT.
I DON'T HAVE A CHANCE THEN
YEAH, THOSE TWO WHO WERE IN 'KINCHAN'S TEACHER'
THEY'RE ALMOST A-KIDS PROFES-SIONAL!
AND THAT GIRL, HIMUKAI ANZU, RIGHT?
THAT CONTACT COMMERCIAL OF HERS WAS AMAZING
LIKE IT WASN'T NORMAL
ANZU'S EYES...

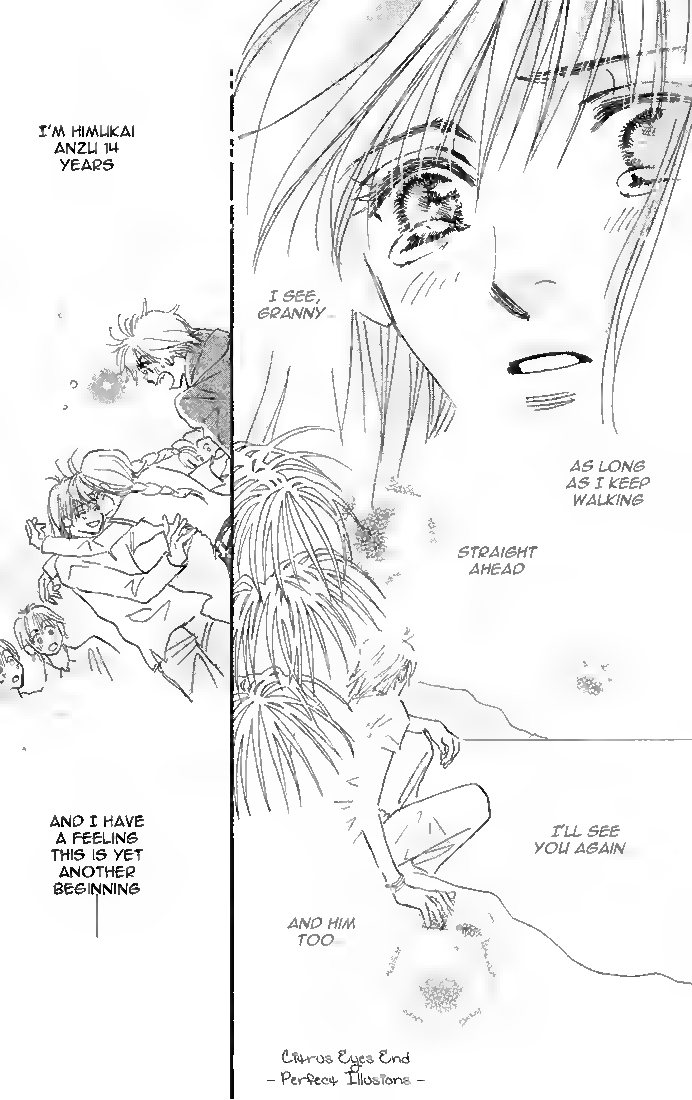

SO CUTE...
WOW!!
WHAT'S YOUR NAME? WHERE DO YOU WORK?
ARE A GIRL? A BOY?
UM.. YOU


REFLECT SO MUCH MORE THAN ANYONE.

NAKAGAWA AO
WHICH DO I LOOK LIKE?

GRIN

AO...?


I'M HIMUKAI ANZU 14 YEARS
I SEE, GRANNY
AS LONG AS I KEEP WALKING
STRAIGHT AHEAD
AND I HAVE A FEELING THIS IS YET ANOTHER BEGINNING
I'LL SEE YOU AGAIN
AND HIM TOO

AUTHOR COMMENTARY

Hello Ooya speaking.
Thank you so much for reading Citrus Eyes!
Well, actually (as it says) this story isn't over yet. Yeah'', Stuff about Anzu's mother... Yamato's story. Azuki's story. and Wakamachi'.
Well. I'm not done yet so see you then! ^

~ Special ThanX ~

STAFF

♡ YAMAGISHI SAN ♡

♡ KIRI SAN ♡

♡ SHIMIZU SAN ♡

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